

Emiliano Cepeda Alvarez

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Profile

Apparel design student graduating Fall 2025 from NC State's Wilson College of Textiles with experience in concept development, CAD design, and garment construction. Skilled in Illustrator, trend research, and fabric development, with a focus on creating cohesive, story-driven collections from concept to final product.

Education

NC State University, Wilson College of Textiles

B.S. Fashion & Textile Management, Fall 2025

Concentration: Fashion Development and Product Management

Major GPA: 3.417

Guilford Technical Community College

A.A. General Studies, May 2022

Technical Skills & Coursework

Adobe Illustrator & Photoshop (Advanced) | CAD Sketching | Line Sheets & BOMs | Miro (Familiar) | PLM Systems (Familiar) | CLO 3D | Color & Trend Development | Fabric & Trim Sourcing | Garment Construction & Fit Refinement | Excel | Embroidery & Screen Printing | Bilingual: English & Spanish | Fashion Product Design | Senior Fashion Studio | Computer-Aided Textile Design | Textile Fabric Structure | Global Sourcing

Experience

Free World Forever, Founder & Designer

June 2020 – Present

- Led end-to-end design process across three collections, creating concept boards, CAD sketches, line sheets, and BOMs in Illustrator.
- Managed sourcing, sampling, and vendor communication to ensure quality, cost, and timeline goals were met.
- Partnered with vendors and patternmakers to translate design intent into production-ready samples with accurate materials and colors.

Reasonable Doubt – Senior Collection, Wilson College of Textiles

December 2024

- Designed and constructed a four-look menswear outerwear collection showcased to 200+ attendees at the Threads Fashion Show.
- Led research, concept development, sourcing, and fit refinement based on live model feedback to achieve precise silhouette balance and construction quality.
- Styled and presented final looks with supporting concept visuals, emphasizing cohesion between fabrication, color, and silhouette.

Abercrombie & Fitch, Brand Representative

November 2024 – Present

- Style and assist 30+ customers weekly, aligning product recommendations with fabrication, fit, and seasonal direction.
- Support floor set execution and visual merchandising updates to maintain brand consistency and elevate in-store presentation.
- Communicate product stories and material details to connect customers with key design features.

Vintage Seller & Curator

January 2025 – Present

- Research vintage trends, silhouettes, and fabrications to identify design influences and inspire modern styling.
- Curate and resell 200+ apparel pieces while evaluating garment construction, material quality, and finishing details.
- Develop creative product visuals and styling concepts that engage a 500+ member community across online platforms and in-person events.

Activities

Greater Good Textile Group - Club Member

WKNC 88.1 - DJ/Curator

Hispanic Textile Group - Founding Member